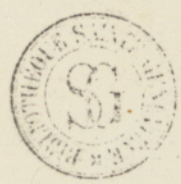
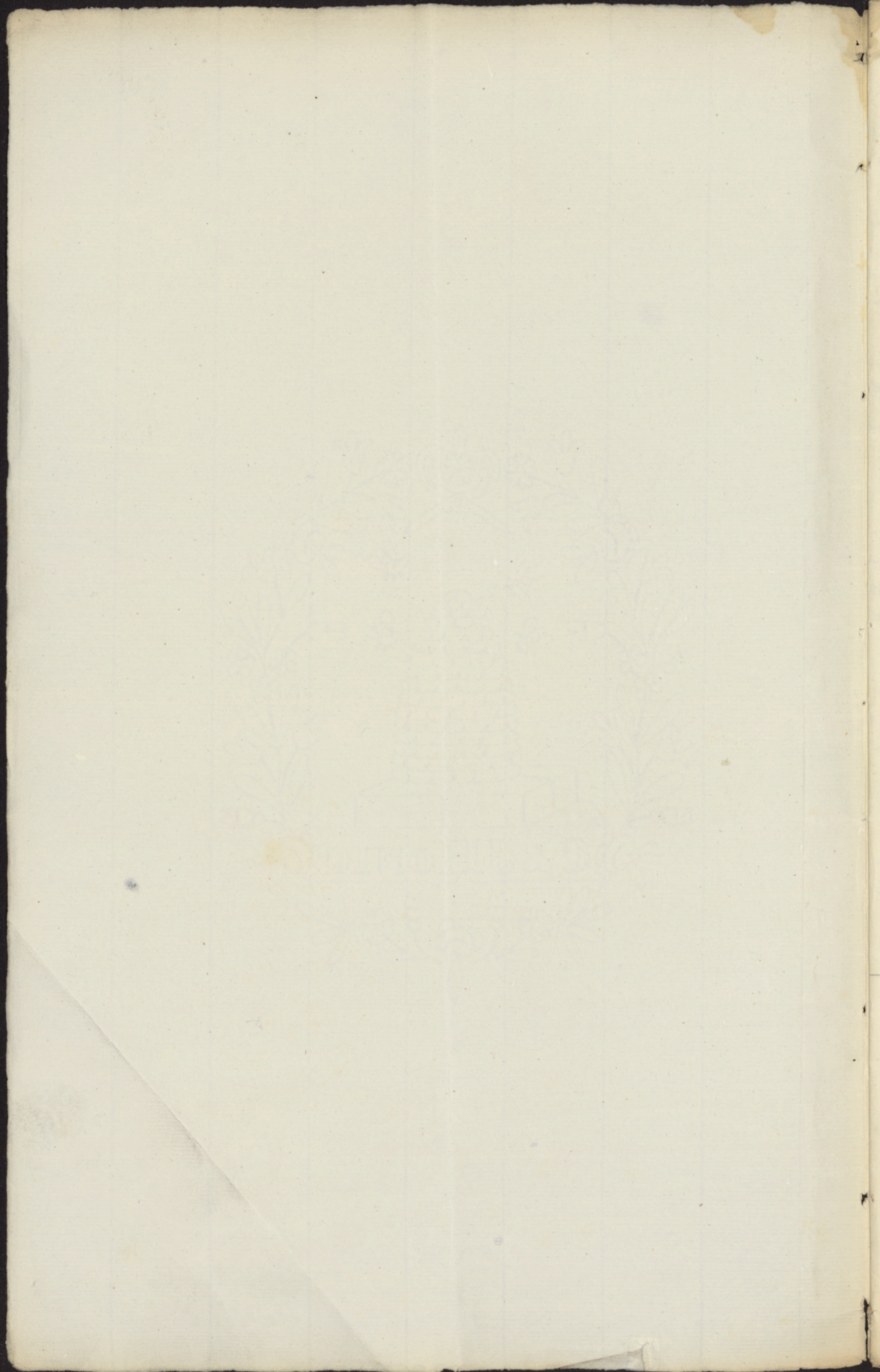


Societis

(Dan)



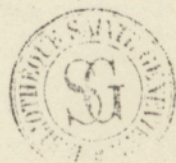






From Mr. Carlisle's letter to you as well as from divers other accounts it appears that the English have but an imperfect knowledge of what the Danish government, as well as different Societies have done in order to promote the study of northern (a) history and to search for and preserve its sources. I shall therefore endeavour to explain what seems to be often confounded.

The oldest Society in Denmark, called the Danish Society (whose object it was to throw light on the history and language of the northern countries was founded in the year 1744 by the celebrated Lambeck. The chief view of this Society consisted in publishing important documents and saving from oblivion Manuscripts & even printed accounts & papers, which were but seldom to be met with and which serve to illustrate (a) Northern (the north) in the sense it is used in the original comprises Denmark, Norway, Iceland and Sweden, sometimes but seldom England and the North of Germany, particularly when the Scandinavian nation were in those countries.





Northern history and to characterize  
the manners and institutions of past ages.

This society published 6 volumes  
4° called the Danish Magazine  
; though sometimes description  
of antiquities or medals were inserted  
in this magazine, yet this was but  
seldom the case, and may be regarded  
as an exception from the general  
rule, on the other hand the Society was  
of great utility in collecting considerable  
archives and some antiquities.

At a later period a genealogical  
and heraldic society was founded, the  
object of which was to throw light on  
the history of the northern nobility,  
genealogy and heraldry. This society  
founded an Archiv and published a  
dictionary of the Danish nobility,  
from the earliest times to the present.  
In 1810 this society was united with  
the former, assuming the name of  
Royal Danish Society for National  
History & Language (.

it is at this moment in activity and  
has published the above mentioned  
Dictionary of Nobility.

in two volumes. Magazine of the  
history of the Nobility (.

1 volume

4° and a continuation of the old Danish  
Magazine

in 5 volumes 4° called New Danish



Magazine

They have so far Deviated from the original Plan that Descriptions of monuments and antiquities are not received in addition to it

Magazine

They have so far Deviated from the original Plan that Descriptions of monuments and antiquities are not received in addition to the archives Documents; they direct their attention chiefly to such papers as are illustrative of the alterations which the language has undergone; they have among other things inserted in their works a fragment of the first Danish translation of the Bible a treatise on the first attempts that were made to compose dictionaries of the Danish language

The antiquities of which the Society was possessed have been transferred to the Royal Museum of Northern antiquities, the medals and coins to the Royal Cabinet of Medals; but their archives are greatly increased, & being the only place in Denmark, where numerous & authentic records of the nobility are kept, this society must, upon many occasions, furnish such information as is probably obtained from the Herald Office in England, or from the Riddershus (house of Knights) in Sweden; though it gives no legal decisions, which power solely belong to the courts of justice, yet as its declarations and affirmations are considered of great weight, a great regard is necessarily paid to them.



The "Legacy of Arne Magnæus" ( )  
( ) is another  
institution still older than this united  
Society, and ~~which~~ has been very useful  
and is in activity at the present mo-  
ment. Arne Magnæus was Pro-  
fessor of northern antiquities in the  
university of Copenhagen and after-  
wards librarian of the university;  
he passed a great part of his life in  
professional travels in Iceland his  
native country & in Norway; On  
these travels he collected an inestima-  
ble quantity of manuscripts, consist-  
ing not only of sagas, letters and  
deeds, but of some of the most scarce  
codices, of histories, annals and laws.  
Notwithstanding more than half of  
this collection was destroyed by  
fire two years previous to the  
death of Magnæus, I believe  
we may affirm that the Icelandic  
and old northern manuscripts  
which were saved, form a collection  
as considerable as any that might  
be made, if all the manuscripts  
of this description found in other  
libraries were put together.

Arne Magnæus died in the year  
1730 & bequeathed his manuscripts  
to <sup>the</sup> library of the university of Copen-  
hagen, & his fortune which was not



inconsiderable; to a perpetual  
legacy for the use of this collection.

Two Students, natives of  
Iceland, are always paid out of  
the interest of this Capital, to  
practise reading and copying  
manuscripts of which the most  
important and most correct ~~are~~  
are published under the super-  
intendence of the Directors of  
this legacy, appointed by the  
King. Thus by means of this  
legacy interesting Sagas and  
other works have been published  
as for instance: the "Landnanna  
Book" (

3  
& the  
poetical Edda" ( ) of  
which the 3<sup>d</sup> and last volume  
has been finished this year. —

Græa - Gaasen (the grey goose  
a collection of ancient Icelandic  
Laws); a remarkable and import-  
ant work is now in the press.

In the year 1807, the government  
resolved, at the proposal of some  
patriots, to adopt measures in order  
to preserve the antiquities and  
monuments that had escaped  
destruction, & which were daily  
decaying; for this end the King  
appointed a perpetual committee  
to superintend the preservation  
of the antiquities & to endeavour  
to explain what was obscure.

This committee received the name of



"Royal Commission for the  
preservation of antiquities."

It is a great mistake therefore  
to consider this committee as a  
society; the members are appointed  
by the king, never exceeding eight  
in number; and <sup>or</sup> their ~~only~~ only  
it depends to elect corresponding  
members.

Though most things are  
performed voluntarily, and by  
persons who take interest in  
antiquities, yet in order to avoid  
disputes, the executive power is  
made over to the court of justice  
whenever any difficulties occur.  
This committee also differs from  
a society in having the power  
to command in many instances,  
where a society is obliged to solicit.

It has been adopted as a  
maxim that those monuments  
and antiquities, which are of  
greatest value in respect to the  
place & circumstances in which  
they are found, are to remain there,  
but monuments that have been  
once removed or smaller articles  
that might be easily lost or  
misled, are generally placed in  
the public collections.

According to the ancient



Danish laws, all ~~precious~~ (precious) metals found in the earth (which are called Rammefæ) belong to the King, this right still exists, but it has received an important alteration and addition by an ordinance issued by Frederic the 5<sup>th</sup>, in consequence of which every person who finds such things in the earth is bound to deliver them up, & furnish what illustrations he is able; but at the same time the finder is to receive out of the King's privy purse the full value of the metals found, which has always been paid. It must be observed that the reward is paid, not to the proprietor of the ground in which such things are found, but to the finder or finders, among whom are generally reckoned those who are present when the things are dug out of the ground. The committee has endeavoured to establish a more just proportion than that which formerly consisted, with regard to the preservation and reward paid for such articles as are not of precious metals (gold & silver), but are nevertheless of a higher value and interest to antiquarians than gold and silver. They likewise encourage people in general to give



to the collection which they have established whatever other articles of this Description they may have in their possession.

Experience has shown us that nothing is attended with greater success than expressions of gratitude to those who contribute to the progress & success of this establishment, and the maintenance of a correspondence with persons in different parts of the Kingdom who take interest in & are acquainted with antiquities; such persons act in some manner as agents for the committee.

Another expedient which has proved useful, is to render the collections as public as possible; for this purpose the Cabinet is open on certain Days to every person, who wishes to see the collections; in this manner a general interest has been excited for this establishment and much information has been received from casual visitors with regard to many articles of antiquity, which would not otherwise have been obtained, for though most persons & chiefly those of the



middle classes are often scrupulous, may even be reluctant in communicating to the committee any accounts or information in writing, especially with regard to things which are not their property, yet they are always willing to talk about them, and thus the explanations which they have given verbally have often led to useful discoveries.

A third expedient has been used which has often been of great efficacy; this consists in inserting advertisements in the almanacs in use among the peasantry; As a specimen I annex a calendar for the year 1829.

By these means the committee has succeeded, during a space of 16 years, to make a collection, which, though it may still be considered as a commencement, has nevertheless exceeded their expectations & is daily increasing.

This collection is called "The Royal museum of Northern antiquities".

The following rules have been



established by the committee. viz.  
1) Nothing is admitted into the main col-  
lection but what has been found or  
used in the North or what has some  
relation to it. -

2) Antiquities & monuments which  
have already been removed are what  
they chiefly endeavour to obtain, the  
medals have been delivered to the  
royal cabinet; The manuscripts  
which the committee receive are  
distributed in the following manner,  
important records are delivered to  
the Royal archives, others to ~~the~~  
the archives of the above mentioned  
Royal Danish Society & the  
copies to the libraries.

3) To every article which the  
committee receives a number is  
fixed, which, to prevent its being  
confounded with the number of  
the class & Division to which it  
belongs, is written in different cipher;  
this number refers to a register in  
which an account of every article  
is inserted, by this means the  
Description of any article may  
instantly be found; as for instance  
what has been found with it, the  
circumstances of its Discovery &  
the name of the Donor if it is a gift.



This list is printed in the  
"Antiquarian Annals," 18  
of the list the first number was  
published in 1817. The last  
number which was published  
is etc. **MDCXXX** but one number  
sometimes contains more than one  
article.

The antiquities are divided  
into the following Divisions and  
Subdivisions: viz:

**A.** Those that derive their origin  
from, or belong to the heathen ages of  
the North. (As the Christian religion  
was generally established in the North  
about the year 1000, what is found in  
this Division is considered to be older  
than that era, but belonging of  
course to different periods.)

The present subdivisions consist of:

- a. Arms, implements & symbols of stone, which  
probably belong to the remotest times, they  
consist of about 500 different articles.
- b. Sepulchral urns, which are divided  
into ancient & later.

To the urns is added a collection of several  
parts of skeletons, bones, coal &c. partly  
found in the urns and partly in the barrows  
near the urns.

- c. Sacra (vessels used in sacrifice, incense  
dols, amulets)
- d. Arms of metal, to these are added trappings  
of the warhorse
- e. Ornaments of Metal, glass, amber &c.



f. Tools & household implements of metal  
(not of stone.)

g. Different articles, the use of which  
are unknown & uncertain. -

The committee has endeavoured to establish a chronological order in the subdivisions, and it is probable that this head Division may be subdivided into three different periods, when the collection shall be more complete, of which the two last will then receive most of the foregoing subdivisions.

B. Runic monuments "To these belong only the inscriptions, properly speaking, when the monuments have been erected on purpose to engrave the inscriptions on them, but not where the inscription is only an addition which has been put upon monuments originally destined for other purposes, so that to these belong tomb stones & other runic stones, which not are found near the graves or other places where they were originally placed; Inscriptions cut in wood or engraven in metals in this oldest northern character. Censers, baptismal basins, calendars &c. though the inscriptions on them be engraven in runic characters do not belong to this Division as the inscription is only a supplement. -

C. Articles relating to the catholic worship in the North

a. Altars

b. Images of saints & relics

c. Different vessels, such as pyxes, chalices  
baptismal basins &c

d. Altar cloths, garments of the priests etc

e. Divers articles

and the following additional articles



f. paintings on glass. g. Missals, indulgences

h. Seals

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i. Calendars & articles relating to the Christian computation of time.

**D.** Household furniture, tools and ornaments of the Christian middle ages

a. Remnants of building materials

b. Tools

c. Household furniture among which is a choice collection of drinking-horns and drinking vessels

d. Ornaments

e. Sundries

**E.** Arms and armour from the chivalrous times and a later period

To these are added things belonging to horsemen, thips & hunting.

**F.** 3 Additional divisions belonging to the collection

a. Curiosities from later times such as articles that belonged to remarkable persons and such as refer to ancient manners & institutions

b. Antiquities from our history country or such as serve to illustrate what is found in the North, as for instance sepulchral urns from England & the North of Germany, weapons of stone which show the manner in which the uncivilized nations used to fix stones to wood etc

c. A collection of drawings & engravings of Monuments & antiquities especially of those found in the North.

From the Archives & libraries, much has been obtained of this description



which was formerly kept in them, the monuments are arranged according to the places in which they have been found; with regard to the antiquities a chronological order has been observed.

This is an ample collection, the Drawings alone are about 1500 in number.

The committee has published 6 volumes each in two parts entitled "Annals of antiquities" the last printed in 1827. They contain treatises illustration of antiquities, descriptions of monuments & a list of articles which have been delivered to the Museum. As the "New Danish Magazine"

is appropriated to the explanation of ancient writings and documents, so the object of those annals is to give an account of antiquities and of Monuments properly speaking.

In the year 1821 the king ordered that the earlier Royal Collection should be arranged, and catalogues made of the articles it contained; this is the cabinet with which Mr. Carlisle is acquainted under the name of "Museum regium". This, in course of time, became an ample, but confused collection of pictures, curiosities, antiquities, jewels, natural curiosities and different articles relating to foreign nations (ethnographica).

As persons who possessed knowledge of all the different branches, were not to be found, and as the labour would take much time the king appointed 6 different committees to arrange and describe these articles.



after a labour of six years a knowledge  
was obtained of the different things of  
which the collection was composed and  
they were carefully arranged and classed.  
The collection was also removed to  
a more convenient place.

When the natural curiosities had  
been separated from this collection, the  
curiosities of art and antiquities, which  
form the largest and most valuable  
part, obtained the name of  
Royal Museum ( )

A committee was appointed  
to arrange and make catalogues of  
the antiquities of the north and the  
curiosities from the Middle age  
which it contained; This committee  
was composed of the Secretary and  
a member of committee for the  
preservation of antiquities, they  
followed the principles, which had  
been adopted for the arrangement  
of the Museum of Northern anti-  
quities,

this will in a great measure facilitate  
the uniting of these two collections,  
which will be the case as soon as  
circumstances may permit, and  
a proper place be obtained.

As the old collection consisted  
chiefly of articles of gold and  
silver which were found and  
delivered to it, it is neither so  
ample nor so systematically  
arranged as the Museum of  
Northern antiquities, it contains  
however a number of rare and  
valuable articles, particularly  
ornaments and relics. After having  
been deprived of everything which



did not properly belong to it, this collection consisted of

242 articles from the heathen time most of which are very curious.

135 1<sup>st</sup> relating to the catholic worship

168 Numbers consisting of household furniture and ornaments of the Christian middle ages.

216... armour, arms and different things relating the Chivalry.

A few years ago a society was established in Copenhagen, the object of which is to publish and explain writings and papers of northern antiquity, as well as to publish treatises illustrative of the ancient history and antiquities of the North. It is in great activity and has first directed its attention to the Icelandic sagas relating historical occurrences, which have happened out of Iceland. As the works published by the executors of the will of Arne Magnusson contain only the original texts with Latin translations this society has endeavoured to render these more public, and to get them printed more expeditiously by publishing the original text with Danish and Latin translations, each in separate volumes, which latter may consequently be obtained either separately or in connection with the original Icelandic.



Such manuscripts as have not been printed before, and such as are esteemed the most interesting are first published; and these are printed even though the translations should not be finished when the texts are ready for publication.

In the course of three years besides the treatises they have published:  
4 volumes of Icelandic original text  
3 " " Danish translations  
1 " " Latin translations (of which more are in the press)  
8 volumes.

This Society which is very numerous has received several proofs of the King's approbation with regard to their object and activity, it is called

Royal Society for ancient northern Manuscripts (Kongelige nordiske Oldskrifts Selskab) Large and important historical works have been published and continued at the King's expense; in this manner the Professors Thordaccius & Werlaup finished in 1826 the 6<sup>th</sup> and last volume of the large folio edition of the sagas of Norwegian Kings by Groen Sturleson. In like manner the 8<sup>th</sup> volume of Scriptores rerum Danicarum is now in the press.



The last volume of the history of Denmark by the late celebrated Salm has this year been published by his Scholar Professor Nyerup.

This volume (the 14<sup>th</sup>) closes this copious work, which begins with the first ages and is continued till the year 1400.

The Royal Danish Society of Sciences (Kongelige Danske Videnskabs Selskab) is an institution supported by government, and which must not be confounded with the above mentioned societies.

It has published special charts of the Danish provinces and a large Dictionary of the Danish language which is however not yet finished, it direct its attention to every branch of the Sciences. The writings of this Society have late been published in two separate series unconnected with each other of which the one contains essays on historical & philosophical subjects, & the other on physical & mathematical ones.

Original treatises on Egyptian & the classic antiquities which are not of great length are commonly published in the form of them, or in Miscellanea Hafniensia in



this manner particular works have  
been assigned for the insertion of  
the different historical & antiquarian  
researches.

22  
The Scandinavian Literary  
Society (Det skandinaviske Litteratur-  
Selskab) is an institution to which  
foreigners in general ascribe an  
object different from its real one;  
its object is to unite the literature  
of the three northern kingdoms, &  
to contribute their assistance to  
the promotion of literature in  
general. The principal seat of  
this society being in Copenhagen,  
this city has in some measure got  
the superiority; & the literary contri-  
butions from Sweden & Norway  
are fewer in proportion.

Sciences connected with history  
have not been excluded from their  
writings, on the contrary many good  
and excellent essays historical,  
numismatic & antiquarian  
are to be met with in these, which  
already comprise 24 volumes, but  
besides contain treatises and essays  
on various subjects, such as philosophy,  
belles-lettres, mathematics, politics  
as well as letters on different subjects.



From this account, as it contained  
a view of all the different institutions  
the London Antiquarian Society  
will, I hope obtain the desired  
information, if any further illustrations  
however should be found necessary  
I shall always be ready to furnish  
such as it lies in my power to  
give.

Copenhagen June the 20.<sup>th</sup> 1828

Your most obed.<sup>t</sup> Serv.

(Signed) Thomsen

Translated from the Danish.







